

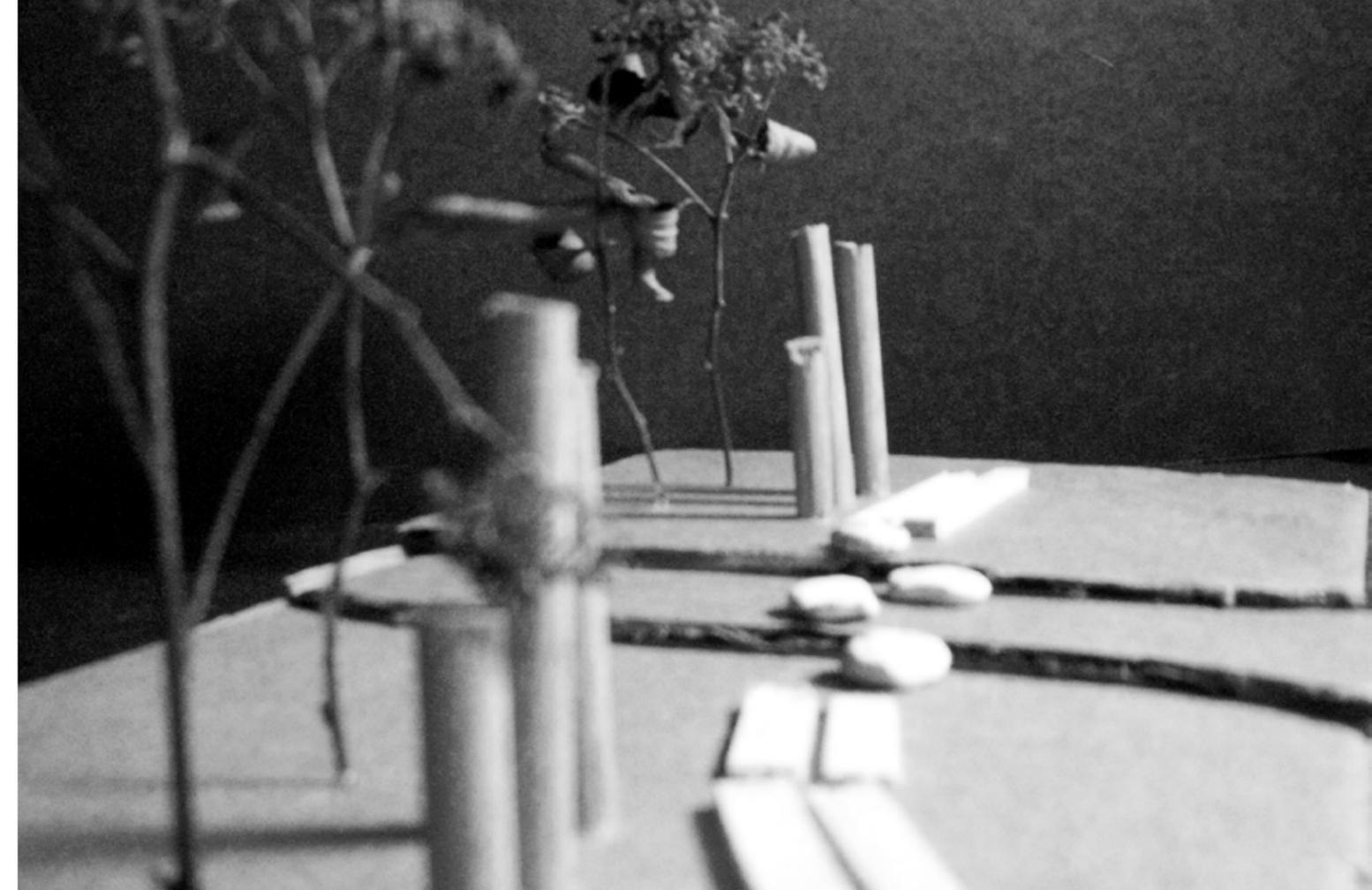
thomas schmidt
design portfolio

about me

Hello. My name is Thomas Schmidt, and I am an architecture student studying at North Dakota State University. I am continually inspired by the world around me, and I try to channel that inspiration into everything I do, whether that be working towards my degree, designing a logo, or seeing the world. The following is a collection of some of my best design work I've completed while in school, and is separated into two categories: architecture, and graphic design.



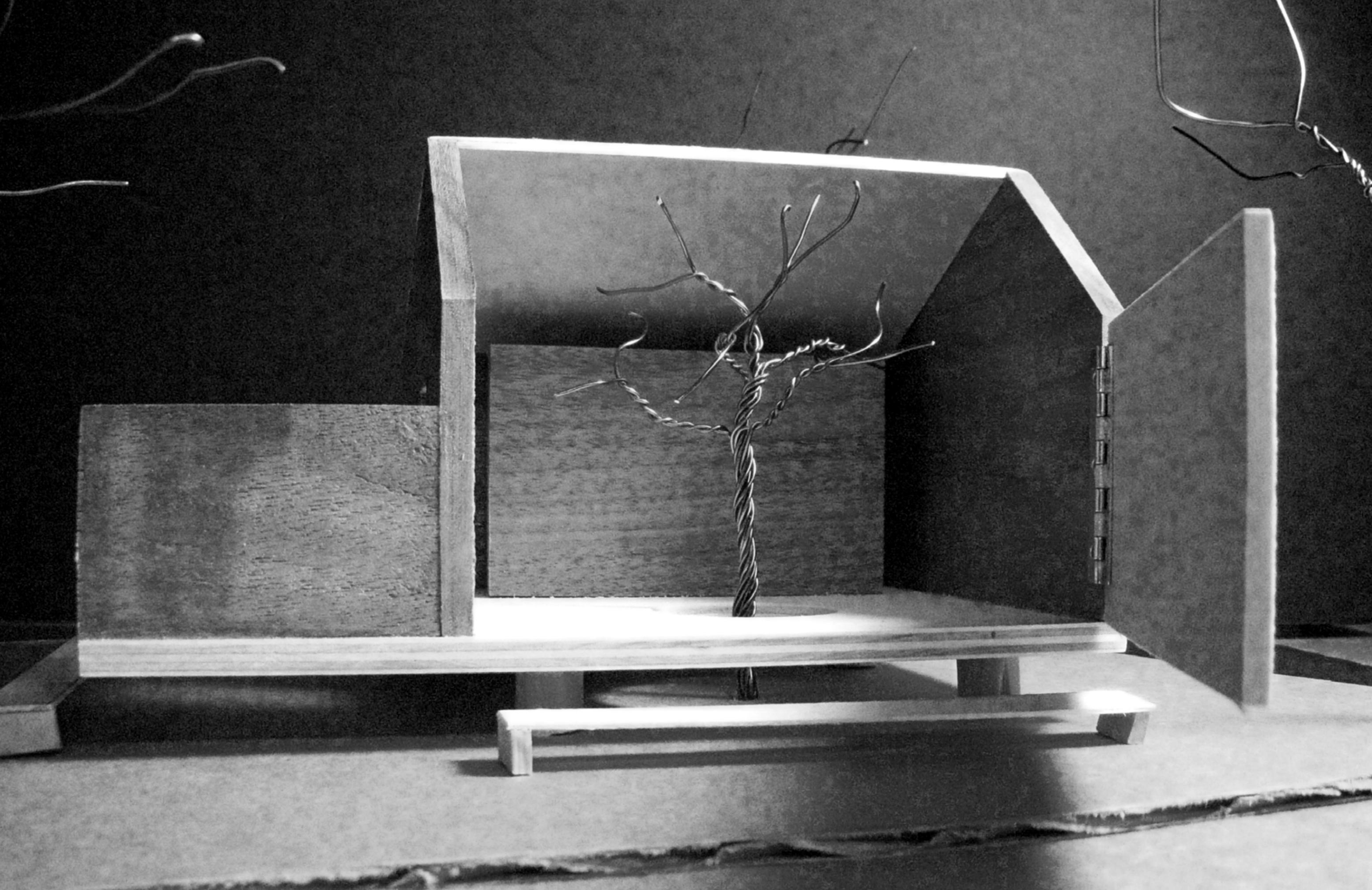
architecture



tea house

fall 2013

The first major project in my architecture career, the Tea House project captures the essence of the traditional Japanese tea ceremony and brings it to South Moorhead. Being a semester long project, the Tea House taught me much about the design process and the hard work that comes with it. I developed patience with myself and my design, as well as a strong sense of detail and precision. Many hours were spent trying to make my design fit its program, but also stand out with its simplicity and attention to detail.







cultural learning

fall 2014

With a focus on culture, sustainability, and learning, this project provides a one-of-a-kind building and space for the people of the Three Affiliated Tribes in western North Dakota. The center's main purpose is a learning center which arranges spaces in a way that is reminiscent of traditional Mandan building techniques. Encircled around the complex is an outdoor celebration space under the skeleton of a modern interpretation of an earth lodge, giving the people of this region a sophisticated, proper space to hold outdoor events such as pow-wows. One of the strongest design features is the medicine wheel rose window on the main building, which creates a spiritual environment inside the main corridor by flooding the room with stained-glass light. The window also acts as a symbol of the tribes and stands out on the badlands-inspired main building.



research lab

spring 2015

A project with an emphasis on concrete construction, the research laboratories were a project located on the main campus of SC Johnson Wax Company in Racine, Wisconsin. A large concrete brise soleil covers the newly created public green space which links the rest of the campus together and creates a unification of styles. The campus has many influences of Frank Lloyd Wright and Norman Foster, and this new building dynamically links the two and creates a space that is engaging, and beautiful.



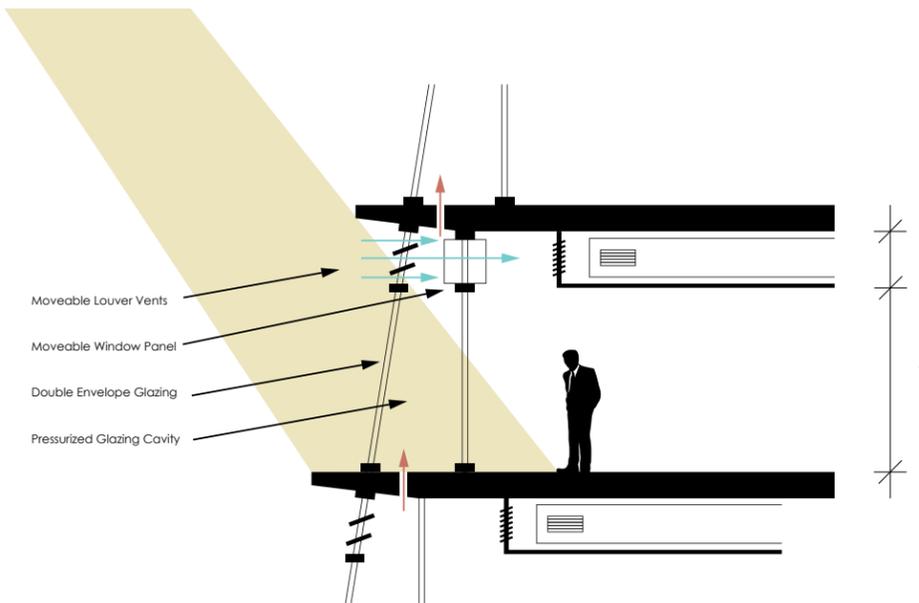
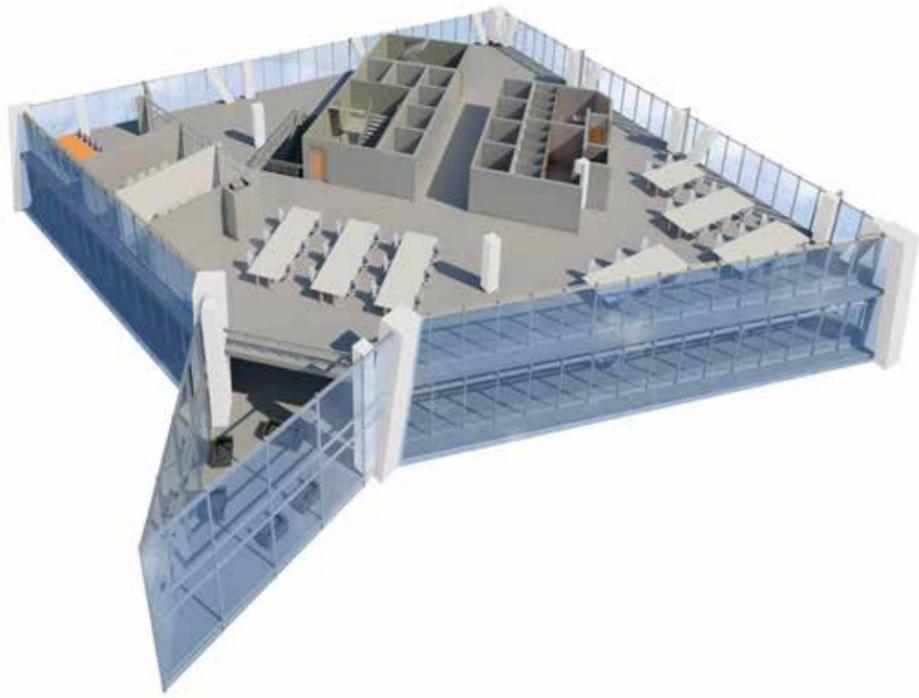
530 howard

fall 2015

My senior capstone in the Architecture Department was a high rise, multi-use building located in San Francisco, California. As a class, we traveled to San Francisco and conducted a thorough site analysis for our projects. After a semester's worth of work, 530 Howard was born. The goal of 530 Howard was to create a new beacon for the new heart of the city, the Transbay Terminal. This 750' tower rises above the surrounding skyline and provides unique views made possible by its sharp angles. My project was recognized by faculty and outside critics as top 9 distinction amongst the other 45 students in my class based off of presentation, integration, process, and more.













graphic design

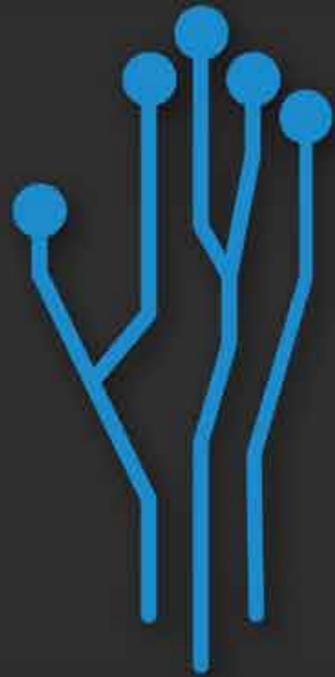


sigma alpha epsilon

event branding

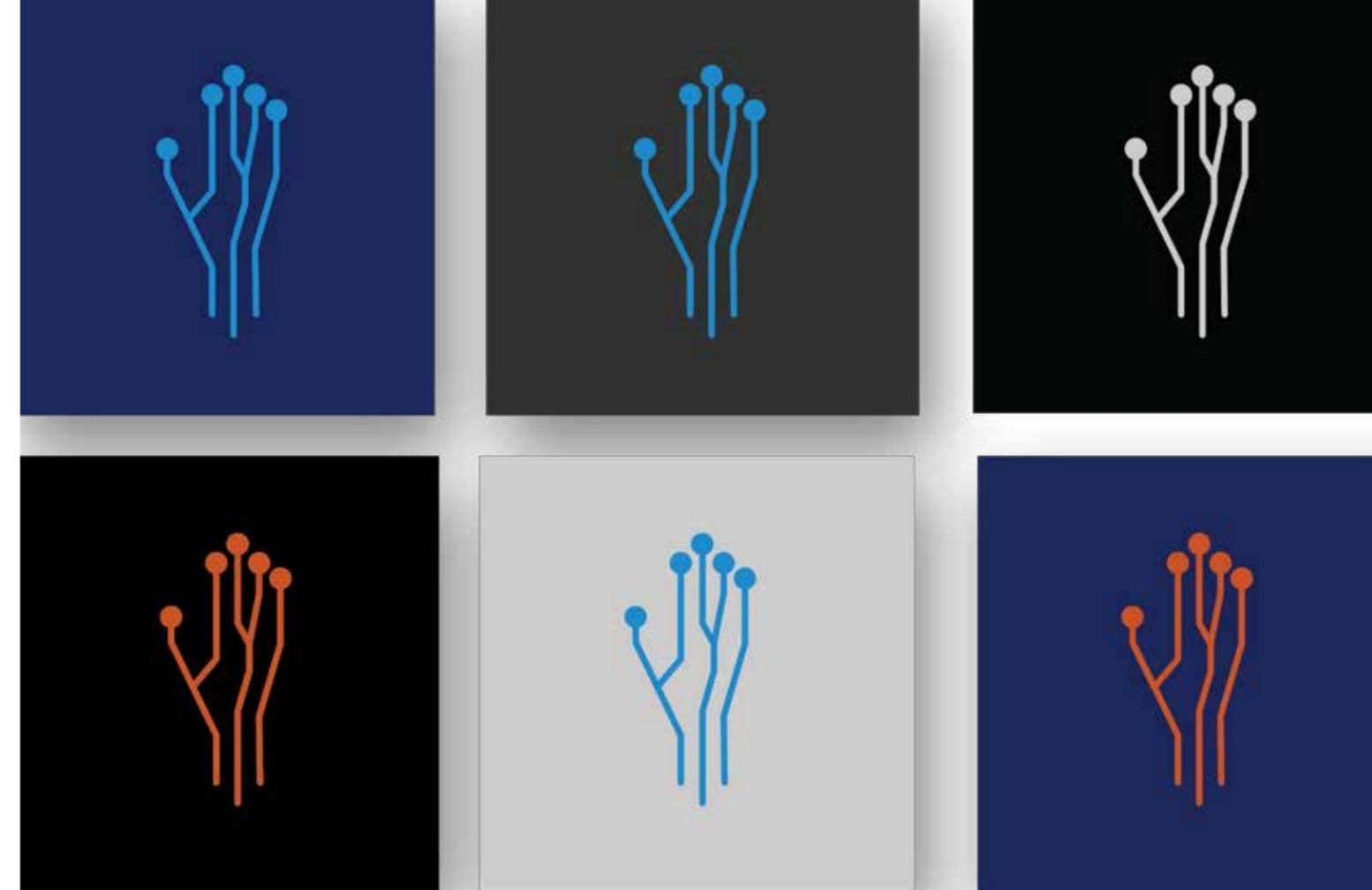
Each year, the Sigma Alpha Epsilon Fraternity hosts an homecoming banquet which brings brothers together from all over the country to reconnect and strengthen their bonds. I was tasked with creating all of the media for this event, which included flyers, social media posts, slide shows, and name tags. I centered my design around the SAE Chapter House to celebrate the 80th anniversary of the chapter at NDSU. This isometric view takes a look at the whole house, and features items such as the volleyball court, fraternity sign, patio, and a hidden phoenix (fraternity symbol).





PROTOSTHETICS

3D PRINTED PROSTHETICS



protosthetics

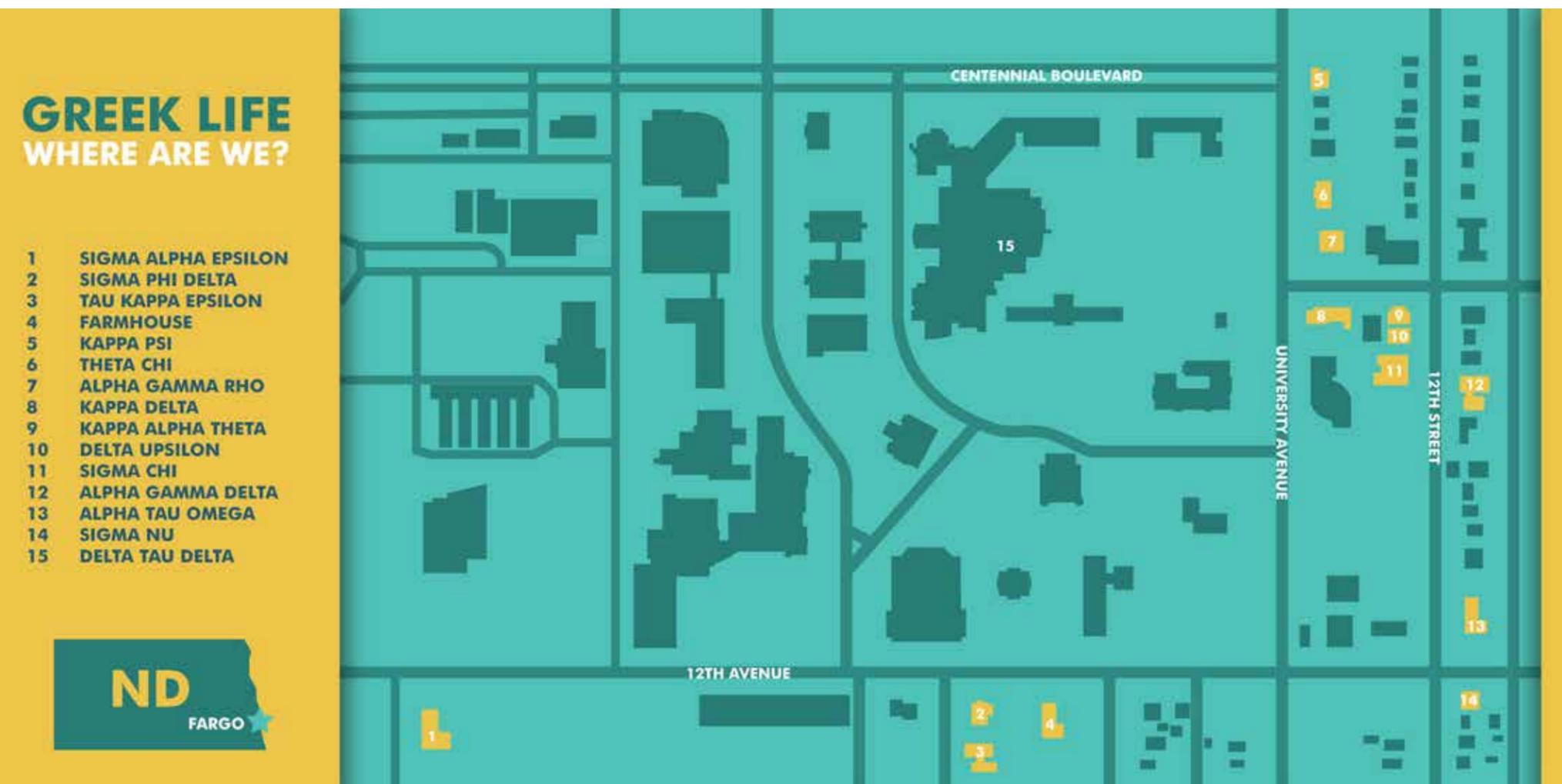
brand development

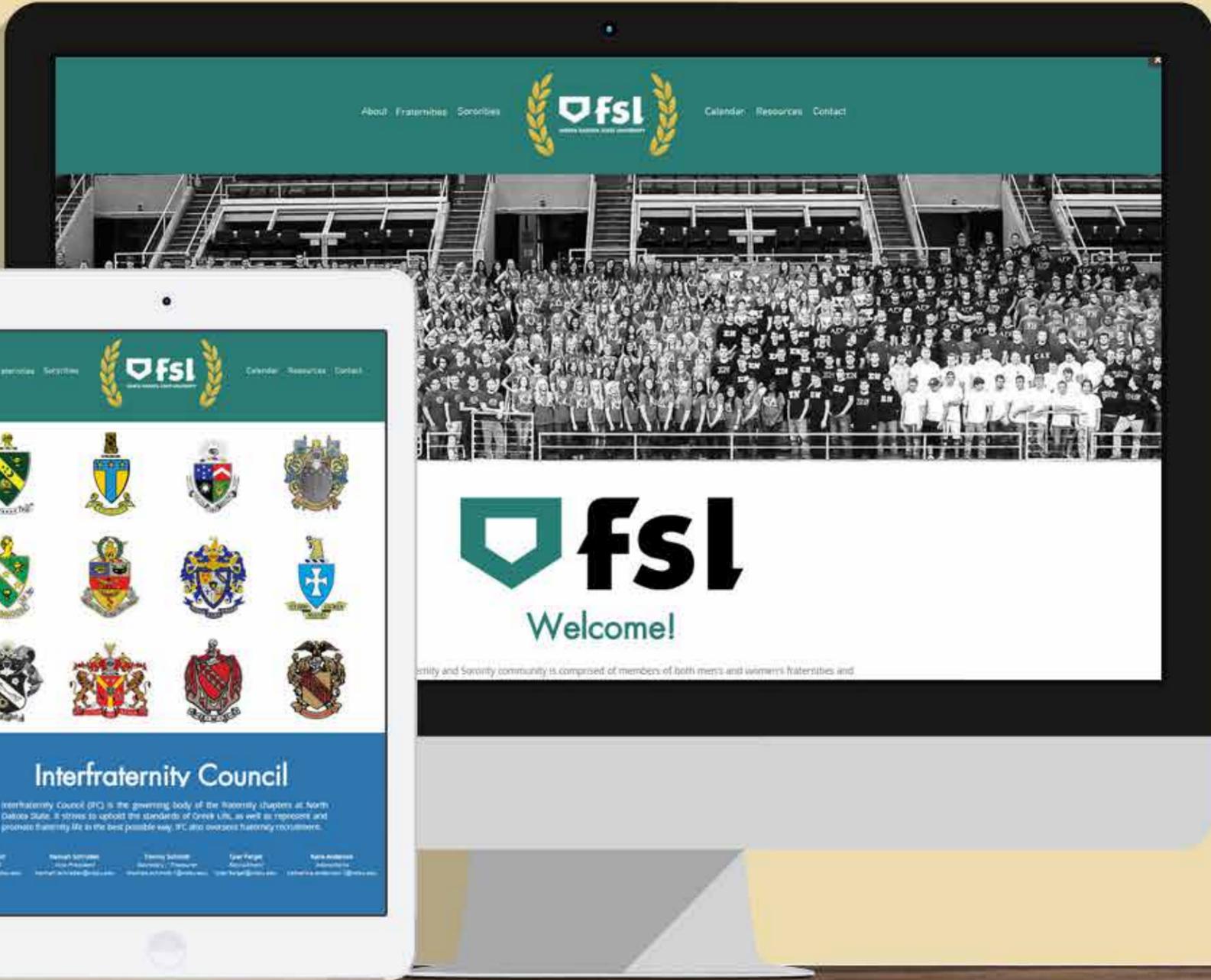
I was approached by protosthetics, a small, start-up 3D printing company which creates 3D printed prosthetic limbs for children, to create a logo and visual standards package for their company to continue to develop into their dream of being a large and strong business. The concept of the logo design was a hand which relates back to the prosthetic limbs which the company creates. This hand then takes the appearance of a motherboard or microchip, which protosthetics believes represents the technology in which is in the entire process of developing their unique prosthetics.

NDSU fraternity & sorority life

branding and web development

During my time on the Interfraternity Council (governing body of Greek Life at NDSU), I made it a goal to update and develop our organization's brand. Greek communities throughout the country are straying away from the "Greek Life" stigma, and are now going under the name "Fraternity and Sorority Life." The new FSL brand is a simplified, yet powerful image portraying a blank shield, which is representative of the many crests which chapters use. Part of this re-branding was creating a brand new website from scratch to update our new look. This site was made entirely by me, and can be found at: www.ndsugreek.com





Welcome!

ity and Sorority community is composed of members of both men's and women's fraternities and



Interfraternity Council

Interfraternity Council (IFC) is the governing body of the fraternity chapters at North Dakota State. It strives to uphold the standards of Greek Life, as well as represent and promote fraternity life in the best possible way. IFC also oversees fraternity recruitment.

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